



Michael Smith

Sydney-based actor

Overview

Michael is a Charles Sturt University graduate with Distinction, and is aspiring to be the most reputable, dedicated and disciplined actor on the Sydney Circuit.

Since moving to Sydney in 2012, Michael has worked with a variety of local entities, from independent theatre companies to large-scale film and television productions. These include the *Australian Theatre for Young People (ATYP)*, *Sky Film*, *Kings Cross Theatre*, *Blackfella Films*, *New Theatre*, and the *National Institute of Dramatic Art (NIDA)*, to name a few.

<http://michaelsmith.actor>

[Sydney, Australia](#)

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Physical attributes

- **Height:** 187 cm / 6 ft 2 in
- **Weight:** 79 kg / 174 lbs
- **Appearance:** White / Caucasian
- **Hair colour:** Blonde
- **Hair length:** Short – Medium
- **Hair type:** Straight
- **Eye colour:** Blue
- **Waist:** 81 cm / 32 in
- **Chest:** 103 cm / 40.5 in
- **Voice quality:** Clear, resonant

Skills

- **Accents/languages**
 - Standard American
 - Standard British
 - Received Pronunciation
- **Music/dance**
 - Piano (grade eight)
- **Other**
 - Voicework
 - Movement
 - Stanislavsky
 - Shakespeare
 - Chekhov
 - Practical aesthetics
 - Classical & Contemporary texts

Roles

- **Theatre**
 - *Twelfth Night (heads or tails)*, Feste/Antonio, Virginia Plain Theatre
 - *Shut Up and Drive*, Various, subtenuance
 - *Between Us*, Jase, Australian Theatre for Young People
 - *Rebels With a Cause*, Jim/Robert, National Institute for Dramatic Art
 - *Alarum*, Ahasuerus, Matriark Art Theatre
- **Television**
 - *Deep Water – The Real Story*, Extra, Blackfella Films
 - *The Secret Daughter*, Extra, Screenime
 - *Rake*, Extra, Blow by Blow Productions

Training

- Chicken and Chips Casting Workshop, The Hub Studio (Sydney)
- Foundations, Anthony Meindl's Actor Workshop (Sydney)
- Anthony Skuse – Chekhov and Ibsen Masterclass, The Hub Studio (Sydney)
- Kevin Jackson Masterclass, The Hub Studio (Sydney)
- Summer Intensive, Atlantic Theatre Company (New York City)
- A Question of Character, National Institute of Dramatic Art (Sydney)
- BA (Acting for Screen & Stage), Charles Sturt University (Wagga Wagga)

Testimonial

Michael is a very strong actor, able to perform in comedy and drama with equal skill. Of the many thousand actors I know, he is one of the best at quickly and sincerely tapping into deep emotions, able to show his audiences deep and believable characters. He will always do his 'homework,' spending the time required outside of rehearsals to deliver a top-rate performance. He is always friendly, professional, respectful, engaged and hard-working.

- Pete Malicki, Director, *1790: a tale not often told*